

# Matthew Gale

Lives and works in Birmingham, UK

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## Exhibitions

Queer Art(ists) Now, Space Station Sixty-Five, London, September – October 2022

[Rhymes with Orange, Fold Gallery](#), London, June-July 2022

'Hybrids' - collaboration with [Rajni Perera](#) for [Traveller, Eastside Projects](#), Birmingham, June-August 2022

HYPHERphage (collab. Sahjan Kooner), (ASTRAL VILLAGE) sloooooowwww, Artcore Gallery Feb-March 2022

[First Outing. \(curator\)](#), Abingdon Studios and the Grundy Art Gallery, Blackpool, Sept-Oct 2021

Beyond Heterotopia: Flags for Queertopia, Margate Pride, The Margate School, August 2021

[Clifford Chance London Pride](#), June - September 2021

[Ikon for Artists](#), Ikon Gallery, Birmingham, May 2021

[Rituals, Tablespoon Theatre](#), October 2020

[Queer Contemporaries, curated by Short Supply, Air Gallery](#), Manchester August-September 2020

[The Vulnerabilities of Queer Bodies, Balaclava.q](#), June 2020

[Pack Midlands online show](#), May 2020

[Queer Art\(ists\) Now](#), Archive Gallery, Rose Lipman Building, London, March 2020

[Coventry Biennial, The Row](#), 5 October - 24 November 2019

[Summer Camp Showcase](#), Eastside Projects, Birmingham, September 2019

The Future We Want, Naturally (solo show), Asylum Gallery, Wolverhampton, May 2019

[FLUX](#), Vittoria Street Gallery, BSJ, April - May 2019

[Next Wave Associate Showcase](#), RBSA, March - May 2019

Blender 1 (Soup V), Stryx Gallery, Birmingham, February - April 2019

[Queer Art\(ists\) Now](#), Archive Gallery, Rose Lipman Building, London, October 2018

Swop Shop, Selfridge's Birmingham, September 2018

Next Wave, RBSA, Birmingham, September 2018

ESP Show Your Stuff, Eastside Projects, Birmingham August 2018

[Swop Shop](#), Tate Liverpool, June 2018

[Transitions](#), Vittoria Street Gallery, BSJ, April - May 2018

[Coventry Biennial](#), CET Building, 6-22 October 2017

AIR Showcase, Vittoria Street Gallery, BSJ, October 2017

Fluid Festival, Birmingham, 23-24 September 2017

Margaret, MA Degree show, Birmingham School of Art, 1-7 September 2017

Regeneration, Artist Workhouse, Warwickshire, June 2017

[PULPA III exhibition](#), RK Burt Gallery, London, April 2017

CHAS exhibition at Moseley Exchange, Birmingham, August 2016

Objects of Inspiration, In-Public, Birmingham, May 2016

Art Week Exeter, Preston Street Union, Exeter, May 2016

[Beyond Borders/GAP Arts Project](#) exhibition, April 2016

[Cannon Hill Art School exhibition](#), mac birmingham, July 2015

## Residencies/Projects

[The Field Commission: Asad Raza, Reabsorption](#), Grand Union Gallery, Birmingham, 2021/22

[UKNA, Future Producers](#) – curated residency and exhibition, Abingdon Studios, Blackpool Aug - Oct 2021

Queerly Made - Curatorial project with Daniel Fountain, 2020 - 2022

Materials Club, STEAMhouse, Birmingham March 2020 - present

EOP Crit Club, Eastside Projects, November 2019 - March 2020

[BOM Fellowship](#), Birmingham Open Media, 2019/20

Expanded Studio residency, Eastside Projects, August/September 2019

Dirty Practice: Don't Wash your Hands, Wolverhampton School of Art, July 2019

Blender residency, Stryx Gallery, Birmingham, February - April 2019

[Summer Lodge](#) residency, Nottingham Trent University, July 2018

Visiting Artist, [STEAM project \(Birmingham Open Media\)](#) 2017/18  
Micro residency, [Chisenhale Studios](#), London, May 2016  
Artist Lab (Simon Poulter), mac birmingham/New Art Gallery Walsall, March 2016  
[Work in Progress II](#), Grand Union Gallery, Birmingham, January 2016

### **Awards**

DYCP, Arts Council England, August 2021  
[New Art West Midlands Graduate Prize](#), 2019  
Hippodrome 120, Pangaea Sculpture award (shortlisted), July 2019  
Next Wave prize, RBSA 2018  
[Engine Bursary, NAWM 2018](#)  
Gertrude Aston Bowater Bequest MA Exhibition prize 2017  
[A-N Professional Development Grant 2017](#)

### **Publications/Press**

[First Outing reviewed by Nia Thomas, Corridor8](#) (November 2021)  
[UN//TITLED: An Anthology of Queer Contemporary Art, 2016-2020](#) reviewed by Jonathan Kemp, Queerguru (June 2021)  
[UN//TITLED: An Anthology of Queer Contemporary Art, 2016-2020](#) (April 2021)  
[The Vulnerabilities of Queer Bodies, Balaclava.g](#), June 2020  
[Marion Piper and Matt Gale in Conversation](#) (May 2020) Sowing Seeds, Coventry Biennial pg. 18-22  
[On Smocking, Science and Sex](#) (April, 2020) *Decorating Dissidence*, Issue 8: Queering Craft  
[Coventry Biennial 2019](#), Jennifer Dudley (December, 2019) *Art & the Public Sphere*, Vol. 8, Number 2  
[Coventry Biennial review](#) (December 2019), Joanna Byrne  
[Artist profile and interview, The Asian Curator](#), 2019  
[An Artist's Take on the Insularity of Modern Times, RBSA Art Blog](#), 2019  
[Review of NTU Summer Lodge 2018, NAWM](#), 2018

### **Teaching /Speaking events**

Fungi BioBox, STEAMhouse Birmingham, October – December 2022  
Fungal Futures, BABLAB, Bioarts Birmingham, August 2022  
Decaying Matters, Grand Union Gallery, May 2022  
The Coast is Queer, a-n Assembly Conference, First Outing panel, 28 Sept 2021  
Online Lunch Club, Eastside Projects - 'fungi, mold and decay' March 2021  
Biomaterials Outside Science symposium - University of Birmingham March 2021

### **Visiting Lecturer:**

*University of Wolverhampton - 10/2019 - 2020*  
*Birmingham City University - 1/2013 - 5/2016*

### **Education**

#### **MA Fine Art (Distinction) - 2017**

BIAD, School of Art, Birmingham City University

#### **PGCE (Advanced) Early Years - 2005**

The University of Birmingham

#### **BSc. Hons Zoology - 1996**

The University of Nottingham