

Matthew Gale

Lives and works in Birmingham, UK
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Exhibitions

[Queer Art\(ists\) Now](#), Archive Gallery, Rose Lipman Building, London, March 2020
[Coventry Biennial, The Row](#), 5 October - 24 November 2019
[Summer Camp Showcase](#), Eastside Projects, Birmingham, September 2019
The Future We Want, Naturally (solo show), Asylum Gallery, Wolverhampton, May 2019
Blender 3 (Soup V), Stryx Gallery, Birmingham, April 2019
[FLUX](#), Vittoria Street Gallery, BSJ, April - May 2019
[Next Wave Associate Showcase](#), RBSA, March - May 2019
Blender 2 (Soup V), Stryx Gallery, Birmingham, March 2019
Blender 1 (Soup V), Stryx Gallery, Birmingham, February 2019
[Queer Art\(ists\) Now](#), Archive Gallery, Rose Lipman Building, London, October 2018
Swop Shop, Selfridge's Birmingham, September 2018
Next Wave, RBSA, Birmingham, September 2018
ESP Show Your Stuff, Eastside Projects, Birmingham August 2018
[Swop Shop](#), Tate Liverpool, June 2018
[Transitions](#), Vittoria Street Gallery, BSJ, April - May 2018
[Coventry Biennial](#), CET Building, 6-22 October 2017
AIR Showcase, Vittoria Street Gallery, BSJ, October 2017
Fluid Festival, Birmingham, 23-24 September 2017
Margaret, MA Degree show, Birmingham School of Art, 1-7 September 2017
Regeneration, Artist Workhouse, Warwickshire, June 2017
[PULPA III exhibition](#), RK Burt Gallery, London, April 2017
CHAS exhibition at Moseley Exchange, Birmingham, August 2016
Objects of Inspiration, In-Public, Birmingham, May 2016
Art Week Exeter, Preston Street Union, Exeter, May 2016
[Beyond Borders/GAP Arts Project](#) exhibition, April 2016
#mysophobia (installation), P Cafe, Birmingham, November 2015
[Cannon Hill Art School exhibition](#), mac birmingham, July 2015
Open All Media exhibition, RBSA, Birmingham, February 2015

Residencies/Projects

EOP Crit Club, Eastside Projects, November 2019 - March 2020
[BOM Fellowship](#), Birmingham Open Media, September 2019 - present
Expanded Studio residency, Eastside Projects, August/September 2019
Dirty Practice: Don't Wash your Hands, Wolverhampton School of Art, July 2019
MA Fine Art Symposium, Birmingham School of Art, June 2019
Blender residency, Stryx Gallery, Birmingham, February - April 2019
[Summer Lodge](#) residency, Nottingham Trent University, July 2018
[STEAMhouse](#), Birmingham, June 2018 - present
Birmingham Crit Group, co-organiser, February 2018 - present
Artist in Residence, Birmingham School of Jewellery, MA Programme, 2017-19
Visiting Artist, [STEAM project \(Birmingham Open Media\)](#) 2017/18
[Grasslands](#) residency, Birmingham, June 2016
Micro residency, [Chisenhale Studios](#), London, May 2016
Artist Lab (Simon Poulter), mac birmingham/TPWM/New Art Gallery Walsall, March 2016
[Work in Progress II](#), Grand Union Gallery, Birmingham, January 2016
[Grasslands](#) residency, Birmingham, November 2015

Awards

[New Art West Midlands Graduate Prize](#), 2019

Hippodrome 120, Pangaea Sculpture award (shortlisted), July 2019

Next Wave prize, RBSA 2018

[Engine Bursary, NAWM 2018](#)

Gertrude Aston Bowater Bequest MA Exhibition prize 2017

[A-N Professional Development Grant 2017](#)

Publications/Press

[Artist profile and interview, The Asian Curator](#), 2019

[An Artist's Take on the Insularity of Modern Times, RBSA Art Blog](#), 2019

[Review of NTU Summer Lodge 2018, NAWM](#), 2018

Education

MA Fine Art (Distinction) - 2017

BIAD, School of Art, Birmingham City University

PGCE (Advanced) Early Years - 2005

The University of Birmingham

BSc. Hons Zoology - 1996

The University of Nottingham

Employment History

Visiting Lecturer positions

University of Wolverhampton - 10/2019 - present

Birmingham City University - 1/2013 - 5/2016

Broadmeadow Infant School, Birmingham

Class Teacher, Lead Mentor, Science Leader - 9/2008 - 8/2013

Starbank Primary School, Birmingham

Class Teacher, ICT Leader - 9/2005 - 8/2008

Freelance Editor

(Nature Publishing Group) - 8/2001 - 7/2004

Nature Publishing Group, London

Senior Editor, ELS - 1/2000 - 8/2001

Routledge, Taylor & Francis Publishers, London

Development Editor, Reference - 7/1997 - 12/1999

Editorial Assistant, Reference - 10/1996 - 7/1997